

SOTHEBY & CO.,

34 & 35 NEW BOND STREET, W.1.

CATALOGUE OF
FINE ENGLISH & SCOTTISH
SILVER

COMPRISING

The Property of the Hon. Lady Hope,

The Property of S. B. Hog, Esq.,

The Property of Archibald G. B. Russell, Esq.,
(*Lancaster Herald*)

The Property of George Milder, Esq.,

AND

The Property of Colonel G. A. Bulwer.

Day of Sale:

THURSDAY, MAY 10th, 1928.

1928

ILLUSTRATED CATALOGUE: PRICE ONE SHILLING.

TERMS OF SUBSCRIPTION

FOR MESSRS. SOTHEYBY'S CATALOGUES

AND PRICE LISTS FOR ONE SEASON

All subscriptions include postage.

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts....	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	4	0
Japanese Colour Prints and Works of Art	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	0	4	0
	<u>£1</u>	<u>1</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts....	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	1	0	0
Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (as above)	1	0	0
	<u>£5</u>	<u>5</u>	<u>0</u>

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Books, Manuscripts and Autograph Letters	9	0	0
Coins, Medals, and Antiquities....	2	10	0
Engravings (Old)	3	0	0
Etchings (Modern)	2	10	0
Pictures and Drawings....	2	10	0
Works of Art (as above)....	5	10	0
	<u>£25</u>	<u>0</u>	<u>0</u>



LOT 104.

CATALOGUE

OF

FINE ENGLISH & SCOTTISH SILVER

COMPRISING :

The Property of the Hon. Lady Hope,
The Property of S. B. Hog, Esq.,
The Property of Archibald G. B. Russell, Esq.
(*Lancaster Herald*)

The Property of George Wilder, Esq.,

AND

The Property of Colonel E. A. Bulwer

INCLUDING

A LOUIS XIV. ROYAL CHALICE AND PATEN.

A QUEEN ANNE CHOCOLATE POT,

THE GIFT OF BISHOP ATTERBURY.

FINE EARLY GEORGIAN SALVERS, TANKARDS, ETC.

PIERCED AND ENGRAVED SILVER AND HANDSOME CANDLESTICKS OF
THE ADAM PERIOD.

WITH

MUCH RARE AND INTERESTING OLD SCOTTISH SILVER.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, MAY 10th, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had.

ILLUSTRATED CATALOGUES, 2 PLATES: PRICE ONE SHILLING.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to MESSRS. SOTHEBY AND Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids : and in addition to advise intending purchasers as far as possible if requested by them to do so : without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : Three Lines,
Mayfair 6682, 6683, 6684

In Sending Commissions, this Catalogue may be referred to as " DELHI "

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE
SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
FINE ENGLISH & SCOTTISH
SILVER
AND
PLATED ARTICLES

DAY OF SALE
THURSDAY, MAY 10th, 1928.

The Property of a Gentleman.

PLATED.

- 1 A set of six Decanter Stands with fluted sides, *6in. diam.* ;
and a Bedroom Candlestick 7

SILVER—ALL AT.

- 2 A SET OF SIX SALT CELLARS of boat shape, with reeded
handles and borders ; the loaded bases probably con-
cealing the marks ; circa 1785 6
- 3 A set of four oval Salt Cellars pierced with Gothic arcading,
on claw and ball feet, *London*, 1777 and 1780, and blue
glass liners 8
- 4 A pair of Candlesticks with vase-shaped columns and fluted
borders, on circular bases, *Birmingham*, 1804, *12in. high*
- 5 A Hot Water Jug or Coffee Pot, cylindrical with chased
borders, *London*, 1818, *wt. (all in) 25 ozs. 17 dwts.*
- 6 A TEA SERVICE of oval pattern, with chased borders, com-
prising a teapot, a sugar basin and a milk jug, *London*,
1818, *wt. (all in) 33 ozs. 10 dwts.*

AT PER OZ.

- 7 A SMALL TABLE SERVICE, plain, comprising twelve table forks, twelve dessert spoons, eighteen dessert spoons, and eight other pieces, *late Georgian*, *wt.* 101 ozs. 10 dwts. 50
- 8 Ten Table Spoons and five Dessert Spoons with shaped stems, *London*, 1767; also an engraved Meat Skewer, 1782; *wt.* 28 ozs. 8 dwts. 16
- 9 A pair of Bedroom Candlesticks with one extinguisher, *London*, 1805; another, 1769, *with Victorian sconce*; and a wire pattern Toast Rack, 1799, *wt.* 46 ozs. 6
- 10 A large plain Cream Ewer, *London*, 1800; and a boat-shaped Sugar Basket of Adam design, with beaded edge, 1785, $7\frac{3}{4}$ in. wide.; *wt.* 14 ozs. 18 dwts. 2
- 11 A fine Bowl, engraved round the edge with a band of ribbon pattern, otherwise plain, on moulded circular base, *London*, 1799; $5\frac{3}{4}$ in. diam., *wt.* 12 ozs. 3 dwts.
- 12 A Pen Tray with finely engraved and beaded border, *London*, 1783; and another with scroll ends, 1829, *wt.* 11 ozs. 2
- 13 A small circular Salver with raised beaded border, *London*, 1790; 9 in. diam.; *wt.* 13 ozs. 7 dwts.
- 14 A FINE SALVER with shaped octofoil gadroon edge, on three hoof feet, *London*, 1770, $13\frac{3}{4}$ in. diam.; *wt.* 45 ozs. 18 dwts.

The Property of a Lady.

PLATED.

- 15 A small Urn and Cover of Adam design, engraved with paterae and festoons of husks; the borders beaded, 13 in. high 2

SILVER—ALL AT.

- 16 An early George III. Cream Ewer of helmet shape, spirally chased, *London*, 1760, also two pairs of Sugar Tongs, six Dessert Spoons and five Tea Spoons, *wt.* 15 ozs. 13 dwts. 14

- 17 A GEORGE II. PLAIN COFFEE POT of circular baluster shape, engraved with a Chippendale cartouche, *by Alexander Johnston, London, 1755, wt. (all in) 28 ozs.*
- 18 A RARE TEAPOT AND CREAM EWER, the former cylindrical, the latter of helmet shape, both engraved with Adam festoons, *London, 1775, wt. (all in) 25 ozs. 4 dwts.* 2

AT PER OZ.

- 19 An Irish Sugar Basin, fluted and engraved, *by Thomas Cumming, of Cork, circa 1790*; and a plain Cream Jug, *London, 1817; wt. 14 ozs. 15 dwts.* 2
- * * Notice on the sugar basin the usual Cork hall mark is mis-spelt "STIRLING"—a recorded, though most uncommon variation.
- 20 A vase-shaped Sweetmeat Basket of Adam design, with pierced sides and swing handle, *London, 1776; wt. 6 ozs. 11 dwts.*
- 21 TWO CIRCULAR SALVERS, one with beaded the other with sexfoil gadroon border, *London, 1765 and 1775, 7 $\frac{1}{4}$ in. diam., wt. 19 ozs.* 2

The Property of a Lady.

SILVER—ALL AT.

- 22 A PAIR OF CANDLESTICKS with twisted and chased baluster columns, on square pedestal bases with gadroon borders, *London, 1763, 10 $\frac{1}{2}$ in. high* 2

AT PER OZ.

- 23 A SET OF FOUR OVAL SALT CELLARS, with fluted sides and lion's mask ends, the lower parts chased with acanthus, on oval bases, *London, 1802, 4 $\frac{1}{2}$ in. wide, wt. 25 ozs. 5 dwts.* 4
- 24 A PAIR OF FINE ENTREE DISHES, oval, the raised and shaped sides with gadroon edges, *London, 1802, 12in. wide, wt. 45 ozs. 10 dwts.* 2

- 25 A PAIR OF FINE OVAL DISHES with rope pattern edges, and engraved with a coat of arms, *London*, 1801, 15in. wide, wt. 77 ozs. 18 dwts. 2
- 26 A PAIR OF PLATES engraved with the same coat of arms and with fine gadroon borders, *London*, 1801, 9 $\frac{3}{4}$ in. diam., wt. 38 ozs. 3 dwts. 2

The Property of a Gentleman.

PLATED.

- 27 An oblong Inkstand with gadroon edge, containing two bottles and a taperstick, 9in. wide 4

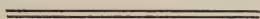
SILVER—ALL AT.

- 28 A TEAPOT AND COFFEE POT shaped as melons, with foliage bases and rustic handles, *London*, 1837, wt. (all in) 62 ozs. 3 dwts. 2
- 29 A pair of Decanter Stands of Adam design pierced and chased with husk festoons, etc., *London*, 1773, 1in. diam., and a pair of oval Salt Cellars of similar design, *Sheffield*, 1779; and blue liners 6
- 30 A fine Adam Mustard Pot, oval, pierced and engraved with bands of formal pattern and with domed cover, *London*, 1795, and blue glass liner 2
- 31 Another very fine Mustard Pot, also of Adam design and beautifully pierced and engraved, *London*, 1787, and blue glass liner 2
- 32 A plain wire pattern Toast Rack, *London*, 1829, and another, chased, mark of 1831, wt. (all in) 24 ozs. 3 dwts. 2
- 33 A George I. plain Brandy Saucepan with moulded base and wood handle, *London*, 1720, and a small plain Castor of baluster form, 1763, 4 $\frac{1}{2}$ in. 2
- 33A A FINE EARLY GEORGE II. COFFEE POT of small size and pretty design, the body of plain cone shape engraved with an armorial coat in a cartouche, the spout straight by *Humphrey Payne*, *London*, 1731, 9in. high, wt. (all in) 20 ozs. 4 dwts.

- 33B A silver gilt Rosewater Dish, embossed with scrolls and fan pattern, the rim similar, and a raised lobe in the centre, *probably Spanish, 17th Century, 14in. diam.*

AT PER OZ.

- 34 Two Cream Ewers, one gilt and both spirally fluted and embossed, *London, 1770 and 1776*; and another engraved with a cartouche, *London, 1795, wt. 10 ozs. 6 dwts. 3*
- 35 A fine Adam Cream Ewer of excellent design and workmanship, fluted and embossed with festoons and with husk border, on square base, *London, 1772, 6¼in. high, wt. 5 ozs. 9 dwts.*
- 36 A SET OF FOUR SALT CELLARS, circular, with shaped borders, gilt linings, on three shell feet, *London, probably 1761, and four spoons, wt. 12 ozs. 10 dwts. 8*
- 37 AN EXTREMELY FINE GEORGE II. SALVER, engraved with an escutcheon containing the arms of *Barrow* in a Chippen-dale cartouche within a wide border of rococo flat chasing, the shaped hexagonal rim finely moulded and chased with alternate masks and shells, on three paw feet, *probably by Robert Abercromby, London, 1742, 15in. wide, wt. 59 ozs. 18 dwts., fine marks*
- * * * *A salver, somewhat similar, is mentioned by Jackson as being in the possession of Mr. Frederick Bradbury.*
- 37A A GEORGE II. SALVER, the plain centre engraved with an escutcheon of arms, and with fine pie-crust border *by Francis Pages, London, 1733, 9¾in. diam., wt. 19 ozs. 11 dwts.*
- 37B A LARGE OVAL MEAT DISH with finely chased gadroon border, *London, 1817, 20in. wide, wt. 72 ozs. 7 dwts.*



The Property of George Wilder, Esq.,

FORMERLY OF STANSTED PARK, SUSSEX.

PLATED.

- 38 A set of three oval Meat Dish Covers, partly fluted, *from*
 $12\frac{1}{2}$ in. to $17\frac{1}{2}$ in. wide 3

SILVER—ALL AT.

- 39 A pair of Candlesticks of Georgian design, on square chased
 bases, *modern*, $11\frac{1}{2}$ in. high 2
- 40 A PAIR OF FINE ENTREE DISHES AND COVERS, with plated
 heaters and liners, the shaped gadroon borders chased
 with shells and foliage, the covers domed and with foliage
 handles, *London*, 1826, *wt. of silver* 138 ozs. 5 dwts. 8
- 41 A very small Tray with reeded edge and raised centre, *Lon-*
don, 1797, 4in. diam.; and two wire pattern Toast
 Racks, *wt. (all in)* 18 ozs. 13 dwts. 3
- 42 An oval Cruet, plain, *London*, 1804, containing six cut glass
 botfles, five with labels 12
- 43 A TEA SERVICE of plain cylindrical shape with a band of
 chased ornament, comprising a teapot, a sugar basin,
 a hot water jug without cover, and a cream ewer,
London, 1820, *wt. (all in)* 67 ozs. 18 dwts. 4
- 44 A HOT WATER JUG with lamp stand, of fine design, chased
 with foliage and vine ornaments, the borders fluted,
wt. (all in) 48 ozs. 2

AT PER OZ.

- 45 A pair of Bedroom Candlesticks, plain, *London*, 1790 ;
 two others 1797 and 1800 ; and a fifth with chased
 borders, *wt.* 56 ozs. 10
- 46 A pair of Cups with bucket-shaped bowls and circular bases,
 with applied bands of chased vine ornaments, *London*,
 1815, 8in. high, *wt.* 42 ozs. 12 dwts., in case 3
- 47 Two BUTTER DISHES with covers and stands decorated
 with plain reeded ornament, *London*, 1811 and 1838,
wt. 38 ozs. 4 dwts. 6
- 48 A plain circular Mustard Pot with gadroon border, *London*,
 1802, *wt.* 7 ozs.

- 49 A SET OF FOUR ADAM SAUCE TUREENS AND COVERS of oval urn shape with reeded shaped handles, the slightly domed covers with snake handles, *London*, 1800, $9\frac{1}{4}$ in. wide, wt. 79 ozs. 8
- 50 A PAIR OF FINE CIRCULAR DISHES with sexfoil shaped gadroon borders, *London*, 1813, 12in. diam., wt. 61 ozs. 2
- 51 ANOTHER FINE PAIR, similar, *London*, 1813, wt. 59 ozs. 18 dwts. 2
- 52 A LARGE OVAL DISH with shaped gadroon border, *London*, 1817, $18\frac{3}{4}$ in. wide, wt. 61 ozs. 14 dwts.
- 53 A PAIR OF VERY FINE WINE COOLERS of vase shape, with liners, partly fluted and with gadroon borders, the reeded handles joined by lions' masks, *London*, 1811, $9\frac{3}{4}$ in. high, wt. 174 ozs. 2

Other Properties.

PLATED.

- 54 A pair of fine Candlesticks, spirally chased, $11\frac{1}{2}$ in. ; another pair, on sexfoil bases, 9in. ; and a small oval pair 6
- 55 An oval Teapot chased with Grecian ornaments, and another Teapot with gadroon edge 2
- 56 An oblong Entrée Dish with cover and heater, $12\frac{1}{4}$ in. ; two pairs of Decanter Stands, *fluted* ; a Castor ; a Chocolate Pot ; and a Cheese Dish 8
- 57 A pair of Candelabra with reeded scroll branches and three lights, on vase-shaped columns with fluted borders, 20in. high 4
- 58 A PAIR OF CANDELABRA for three lights, with reeded scroll branches, on baluster columns with circular bases, $19\frac{1}{2}$ in. high 4
- 59 A set of four oval engraved Entrée Dishes and Covers, 14in. ; a wire-work Cake Basket, $10\frac{1}{4}$ in. wide ; a pair of Telescopic Candlesticks, and a Cruet with three fine old cut glass bottles 14
- 59A A small globular Teapot, and an openwork circular Basket 2
- 59B Six plated and gilded round Ash Trays with gadroon borders, $4\frac{1}{2}$ in. diam. 6
- * * * From Col. Croft-Lyons' Collection.
- 59C A large Cocoa-nut Cup, with silver border and stand, and strap work bands, 5in. high

SILVER—ALL AT.

- 60 A Tea Service, shaped oval, with engraved border, cream jug, 4 ozs. 10 dwts., sugar bowl, 6 ozs. 16 dwts. (*Dublin, Dan Egan, 1805*), and Teapot to match, in old Sheffield plate 3
- 60A A Mustard Pot of Georgian design, with blue liner and spoon ; a Cream Ewer ; twelve Tea Spoons ; six Egg Spoons ; and six Table Forks, *Victorian and modern, wt. of silver 30 ozs. 10 dwts.* 28
- 61 A small circular Mustard Pot with gadroon edge, *London, 1826*, glass liner and spoon 3
- 62 THREE GEORGE I. OCTAGONAL TRENCHER SALT CELLARS with moulded borders, *London, 1723 (2) and 1727, wt. (all in) 5 ozs. 11 dwts.* 3
- 63 An oval fluted Cruet containing seven fine cut glass bottles, *probably, London, 1791*
- 64 A PLAIN HOT WATER JUG, of Adam design, vase-shaped with beaded borders, *London, 1776, 13in. high, wt. (all in) 29 ozs. 8 dwts.*
- 65 A TEA SERVICE, fluted pattern with chased borders, comprising a teapot, a sugar basin and a milk jug, *nearly matching, London, 1817, etc., wt. (all in) 43 ozs. 15 dwts.* 3
- 66 A pair of Candelabra of Adam design, for three lights, *modern, 19in. high* 2
- 67 A deeply fluted Sugar Basin and Cream Jug, *Sheffield, 1829* ; and a chased Teapot, *Victorian, wt. (all in) 41 ozs. 12 dwts.* 3
- 68 A small Salver with beaded sexfoil border, *London, 1776, 6in. diam.* ; a chased Pepper Castor, *probably 1777, 5½in.* ; and an engraved Cream Ewer, 1803, *wt. (all in) 12 ozs. 5 dwts.* 3
- 69 Twelve plain Table Forks, *London, 1796 and 1801* ; an Asparagus Tongs ; two Salt Spoons ; four Wine Labels, *wt. 33 ozs. 7 dwts.* ; also six Dessert Knives and six Forks with green handles 31
- 70 Eight Table Spoons, various ; a Salad Spoon and Fork ; a Gravy Spoon ; three Sugar Tongs ; two Sauce Ladles, and thirteen other pieces, *some plated* 29
- 71 An oval Soy Frame with three cut glass bottles, *London, 1801, 5½in. wide*
- 72 A MIXED SERVICE of knives and forks with steel blades and silver handles, comprising 50 table knives, 26 forks, and six dessert knives, *Georgian* 82

- 74 A highly chased Epergne with six supports, *Sheffield*, 1820
and cut glass Dish, *faulty* 2
- 75 An oblong Teapot, partly fluted and with gadroon edge and
chased handle and spout, *London*, 1817, *wt. (all in)*
21 ozs. 18 dwts.
- 76 A fine engine-turned Snuff Box, *London*, 1817 ; a modern
Box ; three mid-Georgian Gravy Spoons, and four early
Georgian Table Spoons, *total wt. 21 ozs. 17 dwts.* 9
- 77 A George II. small Salver with chased border, *London*,
1756, $7\frac{1}{2}$ in. diam. ; and an embossed circular Teapot,
1805, *wt. (all in)* 26 ozs. 12 dwts. 2
- 78 A FINE WILLIAM III. SILVER GILT TANKARD of small size
engraved with two coats of arms in a foliage cartouche,
the base and tops with a wide moulded band, the scroll
handle beaded, *London*, 1700, $4\frac{1}{4}$ in. high, *wt. 11 ozs.*
5 dwts.
- 79 An oblong Teapot, engraved with formal vine ornament,
London, 1810, *wt. (all in)* 19 ozs. 11 dwts.
- 80 A MASSIVE TEA AND COFFEE SERVICE, highly chased, com-
prising a coffee pot, a teapot with modern stand, a sugar
basin, and a milk jug, *London*, 1837, *wt. (all in)* 155 ozs.
5 dwts. 5
- 81 A PAIR OF CANDLESTICKS with fluted borders on circular
bases, *Sheffield*, 1803, and a pair of plated Candlesticks,
matching, $11\frac{3}{4}$ in. high 4
- 82 A large Candelabrum, highly chased, in the form of a palm
tree, with interchanging fittings for an epergne ; com-
plete with cut glass Dishes, *London*, 1837, *wt. of silver*
147 ozs., *in case*
- 83 A QUEEN ANNE QUART TANKARD, plain, with moulded base
and scroll handle, *London*, 1713, *wt. 20 ozs.*
- 84 A George II. chased Sauceboat on three feet, *Newcastle*,
1740 ; and a small plain Cream Ewer, *circa* 1750.
wt. 15 ozs. 9 dwts. 2
- 85 AN IRISH COFFEE POT, chased and embossed with birds
perched on trees, also flowers and foliage, *by James*
Graham, Dublin, 1770, $11\frac{1}{4}$ in. high, *wt. (all in)* 28 ozs.
17 dwts.
- 86 A FINE DRESSING CASE, of rosewood inlaid with brass, with
engine-turned and pierced silver-gilt and cut glass fittings,
and implements with mother-o'-pearl handles, *London*,
1830

FOREIGN SILVER—ALL AT.

- 87 A FINE NUREMBERG TAZZA of gilt silver and rock crystal, the bowl plain and on the outside with a lightly engraved border, on carved rock crystal stem, the domed foot finely chased with masks and strapwork, *mid 17th Century*, $7\frac{1}{2}$ in. high
- 88 A highly embossed Sugar Basket with two handles, $9\frac{1}{2}$ in. wide; a Cream Ewer, and three Boxes, *all Dutch* 5
- 89 A rare Table Bell, spirally fluted and with chased handle surmounted by a bloodstone knob, *Amsterdam early 18th Century*, $6\frac{1}{4}$ in. high
- 90 Another, of plain moulded design and baluster handle, *probably Dutch, early 18th Century*, $4\frac{1}{4}$ in. high
- 91 A Chalice, chased with formal designs, the gilt bowl on knopped and moulded stem, and circular base which bears an inscription, *Spanish, probably 17th Century*, $9\frac{1}{2}$ in. high
- 92 A Coffee Pot partly fluted and with ebonised handle, *Dutch, circa 1800, wt. (all in) 36 ozs. 6 dwts.*
- 93 FOUR EMPIRE CANDLESTICKS, with three griffin supports, on circular bases, *12in. high* 4
- 93A A Goblet in the form of an owl, in silver, partly gilt, erect, the paws with bells attached, perched on a roost containing a whistle; the foot shaped as a turtle with movable head, tail and feet, *16th Century, height $7\frac{1}{2}$ in.*

SILVER—AT PER OZ.

- 94 A SET OF TWELVE PLAIN TABLE SPOONS, *London, 1765*; and a rat-tail Gravy Spoon, *Exeter, 1731, wt. 28 ozs.* 13
- 95 A small Bedroom Taper Stick, *London circa 1775*, an oblong Salt Cellar, *Edinburgh, 1828*; and an engraved Cream Jug, *London, probably 1804; wt. 8 ozs. 9 dwts.* 3
- 98 A GEORGE I. PLAIN TANKARD with domed and moulded *London, 1767, 6in. high; wt. 16 ozs. 14 dwts.*
- 97 A WILLIAM III. PLAIN QUART TANKARD, without cover, with moulded base and rim, and plain scroll handle, *by ——— Wimans, London, 1697; wt. 14 ozs. 10 dwts.*
- 98 A GEORGE I. PLAIN TANKARD with domed and moulded cover, lip, and moulded base, *London, 1719; $7\frac{1}{4}$ in. high, wt. 22 ozs.*
-

LOT 123.



LOT 103.



LOT 159.



LOT 149.



LOT 159.

The Property of Colonel E. A. Bulwer,

HEYDON GRANGE, NORWICH.

- 99 AN EXTREMELY FINE GEORGE I. LARGE SQUARE SALVER, the plain centre engraved, within a foliage mantling, with the arms of *Sharpe, of Bayden, Cumberland, and Rolleston, co. Leicester*; impaling *Dering, of Surrenden-Dering, co. Kent*, and with the crest above; the border finely moulded and boldly shaped at the corners giving the salver an octagonal appearance; on four feet; by *Isaac Riboulau, London, 1725, 13½in. square; wt. 48 ozs. 10 dwts.*

The Property of Archibald G. B. Russell, Esq.,

Lancaster Herald.

ALL AT.

- 100 A cut glass Vase, with finely engraved silver mount and beaded swing handle, *London 1776, 5½in. high*
- 101 A circular Cruet of Adam design, pierced with honeysuckle pattern and engraved with the arms of *Hippesley*, on claw and ball feet, containing five very fine cut glass bottles with silver mounts, *London, 1771* 6
- 102 A set of six Table Knives with silver handles, reeded, *circa 1790* 6

FOREIGN SILVER.

- 103 A Mustard Pot and Cover, of vase shape, embossed and pierced with Grecian nymphs holding drapery, by *M. E. Janety, Paris, 1782*; blue glass liner 2

* * * *A pair of double salt cellars by the same maker are in the Victoria and Albert Museum.*

See Illustration.

- 104 A VERY FINE LOUIS XIV. ROYAL CHALICE AND PATEN ; the former with beaker-shaped bowl rising from a cluster of acanthus leaves beautifully chased ; the tall stem of vase shape also chased with acanthus and with bands of beadings ; on outspread base engraved with a crucifix and with a border of openwork foliated motifs, 9in. high. The plain paten is gilt on one side. *By Jean Baptiste Loir, Paris, 1694 (chalice) and 1693 (paten)* 2

* * * *The works of the great French goldsmiths of the reign of Louis XIV., of whom J. B. Loir was among the most famous, have almost entirely disappeared, and therefore this very beautiful chalice is a piece of great rarity. It seems clear from its original stamped leather case, ornamented with fleur-de-lis in gold (which accompanies it), that it originally belonged to one of the Royal Chapels.*

It bears striking resemblance to the finest English work of the same period.

See Illustration.

AT PER OZ.

- 105 SIX QUEEN ANNE RAT-TAIL SPOONS with trefoil-shaped tops five engraved with the crest of *Rushout*, by *William Scarlett, London, 1708*, and one with the *Norman* crest, *London, 1713 ; wt. 10 ozs. 19 dwts.* 6

The Property of Stewart Bayley Hog, Esq.,

NEWLISTON, WESTLOTHIAN.

PLATED.

- 106 AN EPERGNE, finely chased, on four scroll supports ; the four branches supporting a large glass bowl and four small dishes, beautifully cut 6
- 107 A small Urn, of Grecian vase shape, fluted and beaded, on square plinth, 12 $\frac{3}{4}$ in. high 2

- 108 A PAIR OF SALVERS, the plain centres engraved with a crest, the borders chased with gadrooned foliage, 9in. diam. 2
- 109 A pair of Wine Coolers, of bucket shape with reeded bands, 8½in. high 2

SILVER—ALL AT.

- 110 A rare Stuart Box of tortoiseshell, mother-o'-pearl, horn and silver, *inscribed* " *Mary Cochran,*" a set of fourteen old Scottish Coat Buttons, and an engraved boat-shaped Strainer 16
- 111 A fine oval Box engraved with foliage and coats of arms, *Edinburgh circa 1780*; a Snuff Box inscribed " *David Wilkie, R. A., to his esteemed friend James Stewart, 1815* "; and a reeded Vinaigrette 3
- 112 A Service of Georgian Knives and Forks with steel blades and silver-mounted green ivory handles, comprising eight table knives, nine dessert knives, twelve table forks, twelve dessert forks and two odd handles 43
- 113 An oval Sweetmeat Basket pierced and engraved with foliage and formal patterns, and with beaded borders, on oval foot, *London, 1786, 6¼in. wide*, and blue glass liner 2
- 114 Another, similar, *London, 1786, 5¾in. wide*, and blue glass liner 2
- 115 A set of four oval Salt Cellars, pierced and engraved in a similar manner, *London, 1787, 3½in. wide*, and blue glass liners 8
- 116 A set of four Scottish Salt Cellars, oval, the sides chased with an open pattern of drapery and ribbons, on claw and ball feet, *by Patrick Robertson, Edinburgh, 1790 (one fully marked; maker's mark only, on the others)*, and blue glass liners 8
- 117 A set of four Decanter Stands with pierced sides, *London, 1774, 5in. diam.*; and another, rather similar of larger size, 1773, 5¾in. 5
- 118 A TEA SERVICE comprising a teapot, a sugar basin and a milk jug, of plain pattern with rustic handles, *London, 1834, wt. (all in) 44 ozs.* 3

- 119 A SET OF THREE FINE SCOTTISH CASTERS, of plain baluster shape with pierced tops, *by Edward Lothian, Edinburgh, probably 1743*; contained in a Warwick cruet frame, *Edinburgh, 1765*, together with two cut glass Bottles, *total weight of silver 45 ozs.* 6
- 120 A SET OF FOUR FINE CANDLESTICKS with fluted columns and chased acanthus capitals, on square bases chased with formal foliage patterns and with gadroon borders, *London, 1771, 12¼in. high* 4
- 121 A PAIR, very similar, *Edinburgh, probably 1769, 12¼in. high* 2

AT PER OZ.

- 122 An oval Pen Tray with pierced beaded border, *London, 1786, 9in. wide*; and a Lemon Strainer with one handle, *1772; wt. 6 ozs. 14 dwts.* 2
- 123 A RARE GEORGE II. TAPER STICK with faceted and moulded baluster column, on octagonal cast base, *London, 1737, 4¼in. high; wt. 3 ozs. 15 dwts.*
See Illustration.
- 124 A George II. small plain Mug with straight sides on moulded base, *London, 1732; wt. 4 ozs. 14 dwts.*
- 125 A very small Mug, with slightly shaped sides, *London, 1769; wt. 3 ozs. 7 dwts.*
- 126 A PAIR OF GOBLETS with plain semi-oviform bowls, on baluster stems with circular bases and beaded borders, *London, 1774, 6¼in. high; wt. 17 ozs. 15 dwts.* 2
- 127 A PAIR OF SAUCE BOATS, the plain sides engraved with armorials, on three shell feet, the shaped borders chased with gadrooning, *London, 1763; wt. 26 ozs.* 2
- 128 A PAIR OF CIRCULAR SALVERS with raised beaded edges, the centres engraved with the arms of *Hare impaling Hog, London, 1786, 8in. diam.; wt. 21 ozs. 17 dwts.* 2
- 129 A LARGE SALVER with shaped gadroon border, engraved with armorials, *London, 1771, 14in. diam.; wt. 41 ozs. 13 dwts.*

- 130 A FINE SCOTTISH SALVER with raised gadroon border, the centre finely engraved with armorials in a floral cartouche; by *Patrick Robertson, Edinburgh, 1774, 12in. diam.; wt. 31 ozs. 9 dwts.*
-

- 131 AN EARLY COPPER GILT CHALICE of Gothic form, the hexagonal stem with swelling knop mounted with small "vere églomsé" and other panels, one dated 1604; on sexfoil chased base, *8in. high*
-

The Property of the Hon. Lady Hope,

Pinkie House, Musselburgh, Midlothian.

PLATED.

- 132 A circular Vegetable Dish with cover and liner; an oblong Breakfast Dish with liner; a set of four pierced Sweetmeat Dishes; a Brandy Saucepan; a Hot Milk Jug; and a frosted glass Bucket with tongs; *all modern* 13
- 133 A set of four circular Entrée Dishes and Covers and two Heaters; a pair of flat circular Dishes, *12in.*; another pair, shaped, *10½in.*; and an oval Dish, *12¼in. wide; all modern* 15
- 134 Ten Chamber Candlesticks, *modern*; a fine oblong Cake Basket with chased gadroon border, *11½in. wide*, and a Spirit Frame with three cut glass bottles 15
- 135 An oblong Soup Tureen and Cover with fluted borders and chased handles, *15½in. wide* 2
- 136 A set of four fine Candlesticks with fluted vase-shaped columns on circular bases, *12in. high*; and another pair telescopic, *8¼in.* 6
- 137 TWO OVAL MEAT DISHES with gadroon rims, *17¾in. and 22½in.* 2
- 138 An oval Meat Dish with shaped gadroon edge, *18¼in.*; two Gravy Dishes, *19½in. and 24in.*; and six Dish Covers 9
- 139 A Coffee Pot on stand with lamp, *11½in. high*, and a Hot Water Jug on stand with lamp, *11in.* 4

FINE OLD SCOTTISH AND ENGLISH
SILVER.

ALL AT.

- 140 A PAIR OF FINE CANDLESTICKS of classical type, the vase-shaped columns and circular bases chased with ram's masks suspending husk festoons and pendants ; also with urns, acanthus leaves, etc., *probably by John Carter, London, 1775, 11in. high* 2
- 141 A VERY FINE SET OF SIX TALL CANDLESTICKS, the cylindrical classic columns chased with festoons and masks and with capitals of a rare design ; the vases similarly chased and engraved with the crest of *Hope of Craighall ; by Patrick Robertson, Edinburgh, four 1771 ; and two, the date letter of which (a Gothic A) does not appear to be recorded, 12½in. high* 6
- 142 A set of four Decanter Stands, embossed with vine pattern, and engraved with *Hope* crest, *Sheffield, 1825, 6in. diam.* 4
- 143 A circular Teapot, fluted and chased, and with Grecian border, engraved with the *Hope* crest, *Edinburgh, 1816 ; wt. (all in) 25 ozs. 13 dwts.*
- 144 A FINE ABERDEEN TEAPOT OF THE PERIOD OF GEORGE II., the depressed pear-shaped body chased with cartouches and flowers, and engraved with the *Hope* crest ; the spout of volute form, and the cover conical shaped ; *by Coline Allan, Aberdeen, circa 1750, wt. (all in) 20 ozs. 12 dwts.*
- 145 An ostrich egg Cup and Cover, with silver mounts in the form of a thistle, with pierced strapwork sides and moulded circular base, *maker's mark WC conjoined, probably Scottish, 11½in. high* 2
- 146 A small oblong Basket, 9¼in. wide ; a fluted Vase, 9½in. high ; an Inkpot ; a set of four Sweetmeat Dishes, *in case* ; and a small chased Casket ; *all modern, wt. (excluding inkpot) 58½ ozs.* 8
- 147 A finely engraved Teapot, with ivory handle, *Victorian ; and a small Cream Ewer of similar style, gilt lined, London, 1801* 2
- 148 AN URN of vase shape with lion handles on circular stand with lamp ; all highly chased on a matted ground ; *London, 1796, 12¼in. high, wt. (all in) 91 ozs.*

- 149 A VERY FINE QUEEN ANNE CHOCOLATE POT of plain cone shape with moulded domed cover, the hinged swan-neck spout at right angles to the wood handle; engraved with the arms of *Twedy of Boreham Co. Essex, impaling?* in a foliage cartouche, and inscribed on the side and on the base “*Donum FRANCISCI ATTERBURY Decani Carliolen*” by *Richard Williams, London, 1711*; 9in. high; wt. (all in) 24 ozs. 15 dwts.

* * *Francis Atterbury (1662-1732); a famous churchman: Dean of Carlisle 1704-1712; Bishop of Rochester 1713. Though he took part in the coronation of George I. his sympathies were with the Jacobite cause, and it was on account of his connection with an attempt to restore the Stuarts that he was deprived of his offices and banished in 1720. He subsequently went to Brussels and then to France, where he died in the service of Prince James Stuart, the “Old Pretender.”*

See Illustration.

AT PER OZ.

- 150 SIX OVAL SALT CELLARS, almost matching each other, with pierced sides and shaped gadroon edges, on claw and ball feet; *London, 1767 (3) and Edinburgh 1779 (1) and two Victorian*; wt. 14 ozs. 16 dwts. 6
- 151 Four others, very similar, *London, 1771 (3) and one Victorian*; wt. 6 ozs. 7 dwts. 4
- 152 A fine Salver, the shaped gadroon border chased with shells and acanthus, the centre engraved with armorials, *Edinburgh, 1815, 10¼in. diam.*; wt. 19 ozs. 2 dwts.
- 153 Another, the plain centre engraved with the *Hope* crest, within a slightly raised gadroon rim, *Edinburgh, 1808, 9½in. diam.*; wt. 15 ozs. 7 dwts.
- 154 A PAIR OF SALVERS, the plain centres engraved with the *Hope* crest, within shaped gadroon borders; *Edinburgh 1776, 8¼in. diam., wt. 23 ozs. 5 dwts.* 2
- 155 ANOTHER PAIR, the centres engraved with the arms of *Seton (probably)* within a border of flat chasing, the rim outlined with shells, etc.; by *Ker and Dempster, Edinburgh, 1753 and 1755, 8¾in. diam., wt. 27 ozs.* 2

- 156 A small George II. Salver, the centre engraved with the *Hope* crest, within a shaped border ; *London*, 1747, $6\frac{3}{4}$ in. diam., wt. 8 ozs. 11 dwts.
- 157 AN OVAL CAKE BASKET, finely pierced and engraved with conventional trellis-work, husk festoons, paterae, and with the *Hope* crest in the centre, by *William Plummer*, *London*, 1775, 13in. wide, wt. 28 ozs.
- 158 A SET OF FOUR SAUCE BOATS, with gadroon edges, chased handles, each on three feet and engraved with the *Hope* crest, by *Patrick Robertson*, *Edinburgh*, 1776, wt. 56 ozs. 5 dwts. 4
- 159 A VERY RARE GEORGE II. SUGAR BASIN AND CREAM EWER ; the former, which has a moulded and slightly domed cover, is of sexfoil shape, circular, and plain except that it is engraved with the *Hope* crest ; on three finely designed hoof and scroll feet. The cream ewer is similar, and of pretty shape and unusual weight ; possibly by *John Pero*, circa 1735 ; wt. 17 ozs. 12 dwts. 3

See Illustration.

END OF SALE

SOTHEBY & Co.'s

SALE OF

Fine English & Scottish Silver

MAY 10th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Victor	...	...	6 0 0	33A	Comyns	...	...	95 0 0
2	Webster	...	...	30 0 0	33B	Vernon	...	...	9 10 0
3	Devereux	...	...	18 0 0	34	Stanley	...	...	15 19 3
4	Freeman	...	...	31 0 0	35	Webster	...	...	20 3 3
5	Bloom	...	...	25 10 0	36	Stanley	...	...	9 7 6
6	Webster	...	...	32 0 0	37	Wise	...	...	128 15 8
7	Webster	...	...	50 15 0	37A	Webster	...	...	60 12 1
8	Hall	...	...	11 0 1	37B	Wise	...	...	70 10 9
9	Davis, R.	...	...	24 3 0	38	Perse	...	...	1 5 0
10	Freeman, M.	...	...	20 2 3	39	Jardine	...	...	7 10 0
11	Victor	...	...	36 9 0	40	Franklin	...	...	90 0 0
12	Bruford	...	...	15 19 0	41	Dearing	...	...	10 10 0
13	Maxwell	...	...	9 13 6	42	Passed	...	...
14	Comyns	...	...	54 5 2	43	Bruford	...	...	98 0 0
15	Devereux	...	...	12 10 0	44	Harman	...	...	72 0 0
16	Harris, S. H.	...	...	8 10 0	45	Victor	...	...	22 8 0
17	Willson	...	...	42 0 0	46	Vander	...	...	37 5 6
18	Waters	...	...	49 0 0	47	Levine	...	...	32 9 4
19	Maxwell	...	...	12 10 9	48	Devereux	...	...	24 10 0
20	Bruford	...	...	10 9 7	49	Comyns	...	...	69 6 0
21	Fleming	...	...	22 16 0	50	Comyns	...	...	164 14 0
22	Glass	...	...	36 0 0	51	Comyns	...	...	161 14 7
23	Bruford	...	...	51 15 3	52	Devereux	...	...	63 4 10
24	Webster	...	...	86 9 0	53	Harman	...	...	152 5 0
25	Devereux	...	...	112 19 1	54	Freeman	...	...	8 10 0
26	Bruford	...	...	45 15 7	55	Freeman	...	...	7 15 0
27	Harman	...	...	8 0 0	56	Glass	...	...	10 10 0
28	Stanley	...	...	17 10 0	57	Devereux	...	...	25 0 0
29	Stanley	...	...	17 10 0	58	Devereux	...	...	23 0 0
30	Devereux	...	...	16 10 0	59	Black	...	...	12 10 0
31	Bruford	...	...	18 0 0	59A	Thomas	...	...	2 5 0
32	Wise	...	...	7 10 0	59B	Freeman	...	...	10 0 0
33	Devereux	...	...	27 10 0	59C	Webster	...	...	3 5 0

LOT		£	s.	d.	LOT		£	s.	d.
50	Freeman	...	...	16 0 0	110	Franklin	...	...	12 10 0
60A	Freeman	...	...	13 0 0	111	Black	...	...	13 10 0
61	Devereux	...	...	1 15 0	112	Harman	...	...	23 0 0
62	Freeman	...	...	22 0 0	113	Devereux	...	...	13 10 0
63	Howard	...	...	2 5 0	114	Webster	...	...	14 0 0
64	Harris	...	...	25 0 0	115	Victor	...	...	15 0 0
65	Harris	...	...	36 0 0	116	Freeman	...	...	9 0 0
66	Stewart	...	...	18 10 0	117	Devereux	...	...	27 0 0
67	Vander	...	...	16 0 0	118	Levine	...	...	25 0 0
68	Freeman	...	...	16 0 0	119	Crichton	...	...	58 0 0
69	Sutton	...	...	14 0 0	120	Hall	...	...	75 0 0
70	Long	...	...	5 15 0	121	Harris, S. H.	...	...	16 10 0
71	Long	...	...	2 2 0	122	Devereux	...	...	18 1 9
72	Harman	...	...	40 0 0	123	Devereux	...	...	15 0 0
74	Freeman	...	...	27 0 0	124	Turner	...	...	11 5 7
75	Long	...	...	14 0 0	125	Devereux	...	...	6 14 0
76	Hall	...	...	10 10 0	126	Freeman	...	...	19 19 4
77	Long	...	...	14 10 0	127	Willson	...	...	61 2 0
78	Webster	...	...	52 0 0	128	Devereux	...	...	30 0 10
79	Vander	...	...	16 0 0	129	Webster	...	...	66 12 9
80	Vernon	...	...	72 0 0	130	Crichton	...	...	44 16 3
81	Vander	...	...	30 0 0	131	Victor	...	...	13 0 0
82	Freeman	...	...	27 0 0	132	Bloom	...	...	7 5 0
83	Black	...	...	32 0 0	133	Davis	...	...	68 0 0
84	Freeman	...	...	17 0 0	134	Vander	...	...	6 0 0
85	Webster	...	...	29 0 0	135	Vander	...	...	12 0 0
86	Devereux	...	...	41 0 0	136	Freeman	...	...	16 0 0
87	Freeman	...	...	37 0 0	137	Devereux	...	...	25 0 0
88	Levine	...	...	2 10 0	138	Freeman	...	...	18 0 0
89	Long	...	...	12 0 0	139	Franklin	...	...	14 0 0
90	Long	...	...	9 0 0	140	Harris, S. H.	...	...	40 0 0
91	Webster	...	...	8 0 0	141	Crichton	...	...	150 0 0
92	Freeman	...	...	10 0 0	142	Freeman	...	...	28 0 0
93	Freeman	...	...	23 0 0	143	Freeman	...	...	14 0 0
93A	Black	...	...	102 0 0	144	Freeman	...	...	49 0 0
94	Levine	...	...	15 8 0	145	Webster	...	...	11 0 0
95	Levine	...	...	9 18 6	146	Bloom	...	...	9 10 0
96	Harris, S. H.	...	...	12 18 10	147	Freeman	...	...	8 10 0
97	Black	...	...	26 2 0	148	Freeman	...	...	60 0 0
98	Haldin	...	...	17 12 0	149	Webster	...	...	175 0 0
99	Crichton	...	...	344 7 0	150	Leighton	...	...	18 10 0
100	Webster	...	...	9 10 0	151	Freeman	...	...	9 16 10
101	Davis, C.	...	...	5 0 0	152	Miller	...	...	20 1 1
102	Freeman, M.	...	...	3 10 0	153	Franklin	...	...	16 2 4
103	Singer	...	...	9 0 0	154	Franklin	...	...	29 12 10
104	Singer	...	...	95 0 0	155	Bruford	...	...	32 8 0
105	Crichton	...	...	46 10 9	156	Miller	...	...	8 2 5
106	Davis	...	...	13 10 0	157	Freeman	...	...	35 14 0
107	Harman	...	...	18 0 0	158	Bruford	...	...	118 2 6
108	Black	...	...	11 0 0	159	Harman	...	...	66 17 7
109	Levine	...	...	17 10 0					

Total of Sale ... £5,621 17 2

LIBRARY M. M. A.

MAY 24 1928

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.
at 1 per cent. with a minimum fee

In London	....	....	....	£5 5 0
In the Country	....	....	....	£10 10 0
Together with Travelling Expenses.				

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	....	....	....	£2 2 0
In the Country	....	....	....	£3 3 0
Together with Travelling Expenses.				

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	....	....	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	....	....	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	....	....	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	....	....	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928